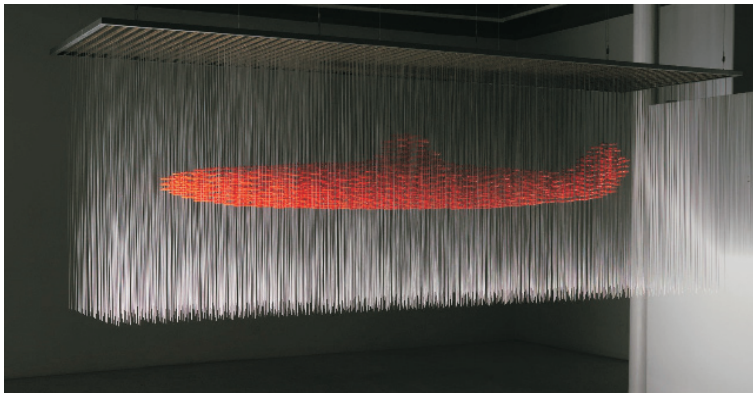


October 30th, 2008

ARS FUNDUM COLLECTION

Contemporary Art in Spain



Riera i Aragó, "Orange Submarine", 2007

Horizons

an exhibition during the III Biennial of Contemporary Art of Sevilla

September 18-December 20, 2008

Centro de la Artes de Sevilla

Torneo, 18
41002 Sevilla
<http://www.arsfundum.com>

Including works by:

Ángeles AGRELA | Chema ALVARGONZÁLEZ | Judas ARRIETA | Alfonso ASCUNCE | Enric BALANZÁ | Alfonso BREZMES | BAYLÓN | Sergio BELINCHÓN | Rui CALÇADA BASTOS | Javier CAMPANO | Juan Manuel CASTRO PRIETO | José Manuel CIRIA | Joan CORTÉS | Cecilia COSTA | Juan CUELLAR | Florentino DÍAZ | José FERRERO | Marcelo FUENTES | Emilio GAÑÁN | María GÓMEZ | Begoña GOYENETXEA | Ciuco GUTIÉRREZ | Oliver JOHNSON | Angie KAAK | Pep LLAMBÍAS | Luis LLEÓ | Antón LAMAZARES | Fernando MANSO | Čveto MARSIC | Cristina MARTÍN LARA | Alvaro MATXINBARRENA | Antonio MESONES | Joel MESTRE | Marina NÚÑEZ | Javier PAGOLA | M^a Luisa PÉREZ PEREDA | José PIÑAR | Esther PIZARRO | Christophe PRAT | RIERA i ARAGÓ | Ana SÁNCHEZ | Manuel SARO | Juan de SANDE | Gonzalo SICRE | Bosco SODI | Paco de la TORRE | Eduardo VALDERREY | Carles VALVERDE | Manuel VILCHES | Miguel VILLARINO | Santiago YDAÑEZ | Simón ZABELL | Begoña ZUBERO

Ars Fundum Collection is pleased to announce its new exhibition, Horizons, a selection of recent works from a group of young artists living in Spain and Portugal, participating in a twenty-year continuing art program.

Horizons brings together the work of fifty three artists who simultaneously reflect the latest trends of contemporary art in the Iberian Peninsula. The exhibition features several major works of painting, sculpture, photography and video-art by Chema Alvargonzález, Rui Calçada Bastos, Antón Lamazares, Alvaro Matxinbarrena, and Riera i Aragó, among others. Inside a XIII Century Convent, the artworks display interesting approaches to abstraction, minimalism, and contemporary expressionism.

The program of Ars Fundum Collection is unique in its genre, supporting young artists in their careers and building one of the most significant developments in contemporary art and society in recent times. Projected for the next twenty years, the Collection will be promoted by group exhibitions, solo exhibitions, temporary loans to Museums and Foundations, annual publications and its presence in international art fairs. The participating artists benefit from this promotion, exposure and publicity, through a first class international art network support.

After the first weeks and during the official opening of the III International Biennial of Contemporary Art of Seville, the exhibition has received over 3.000 visitors.

From September 18th to December 20th, at Centro de las Artes de Sevilla, Torneo 18.
Free admission. Opening hours are: Tuesday to Saturday from 11 am to 2 pm and 6 pm to 9 pm.

ARS FUNDUM COLLECTION

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DE LA CULTURA Y LAS ARTES

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centro de las artes de Sevilla